

Charlotte Kornegay



Non-Union
919-920-0161 // charlottekornegay@gmail.com
charlottekornegay.com

EDUCATIONAL THEATRE

<i>Bright Star</i>	ASM (Swung-On)	NYU Tisch/Stephen Nachamie
<i>A Chorus Line</i>	Val Clark	SSTI/Jacob Brent
<i>Clue</i>	Mrs. Peacock	CDS/Michael T. Eubanks
<i>Guys and Dolls</i>	Miss Adelaide	CDS/Michael T. Eubanks
<i>Red, Red Shoes</i>	Franvera	CDS/Michael T. Eubanks
<i>Guys and Dolls</i>	Hot Box Girl	CPCC/Ron Chisholm
<i>Romeo and Juliet</i>	Benvolio	CDS/Michael T. Eubanks
<i>Kiss Me, Kate</i>	Lois Lane	CDS/Michael T. Eubanks
<i>Our Town</i>	U/S Emily (Performed)	CDS/Michael T. Eubanks
<i>Into the Woods</i>	Cinderella	CDS/Michael T. Eubanks
<i>Tuck Everlasting</i>	Dancer	CDS/Michelle Long

FREELANCE WORK

Kristin: An Evening with Friends	Ensemble Singer	Roundabout Theatre Company
A Night of Scenes	Swing (Performed)	We Are Actors NY
Hamiltunes	Lead Vocalist	Blumenthal Performing Arts
Halftime Show with Blanco Brown	Dancer	Carolina Panthers

WORKSHOPS/INTENSIVES

Blumey Awards Best Actor/Actress Nominee Bootcamp
UNCSA Broadway Commercial Dance Lab

TRAINING

NYU Tisch School of the Arts: BFA Drama, New Studio on Broadway, *Class of 2027*

Acting	Francine Torres, Christopher Betts, Michael T. Eubanks
Voice	Jill Edwards, Devin Ilaw, Nathan Brewer, Lindsey Schroeder
Speech	Dawn-Elin Fraser, Raife Baker, Theresa McElwee
Dance	Byron Easley, Barry McNabb, Elizabeth Parkinson, Mary Ann Lamb

SPECIAL SKILLS

Strong Dancer, Choreographer, Fast Choreography Learner, Beginner Stage Combat (Broadsword), Southern Dialect, Beginner Ukulele, Acrobatic Training (Both Cartwheels, Ariel, Front/Back Walkovers, Front Handspring, etc.), Working with Children, Driver's License, Passport